

FOR IMMEDIATE RELEASE

A YEAR IN FORT WORTH
AN EXHIBITION OF NEW PAINTINGS BY JAMES TENNISON TO OPEN
MARCH 24 AT GALERIE KORNYE WEST

FORT WORTH, TEXAS, December 28, 2011—*A Year in Fort Worth*, an exhibition of new paintings by James Tennison, will be on display March 24–April 14, at Galerie Kornye West. An opening reception will be held on Spring Gallery Night, Saturday, March 24, 2:00–9:00 p.m. The show will mark the end of a yearlong project wherein the artist was invited by gallery owner Paula Kornye Tillman to paint the geography, people, and cultural events of Fort Worth. A catalog of the paintings will accompany the exhibition. Of the project, Paula Kornye Tillman comments, “It has been an amazing experience for the artist and myself. We have had a wonderful time.”

A Year in Fort Worth documents Tennison’s experiences in the city over the course of 2011. A consummate realist, the artist focuses on capturing the pure spirit and form of each subject through naturalistic representation, vibrant color palettes, and the transformative effects of light. In this manner, Tennison achieves not only verisimilitude, but also a sense of empathy. Portraits of people and animals, landscapes, and scenes of the city all come to life in this comprehensive visual collection about life in Fort Worth.

Subject matter for this series includes such popular Fort Worth attractions as Sundance Square, the Main Street Arts Festival, the Fort Worth Botanic Garden, the Juneteenth Celebration, the Stock Show, and Bass Performance Hall. Highlighting the artistic wealth of the city, Tennison painted various scenes focusing on musicians, as well as two series of dancers, featuring members of Ballet Folklorico Azteca de Fort Worth and Texas Ballet Theater—a collection that was exhibited in Bass Performance Hall in conjunction with the company’s performance of *Giselle* in October. Working from his studio and *en plein air*, Tennison sought to capture the brilliant and sometimes elusive natural light surrounding the city. Such studies appear in paintings of the Fort Worth skyline, ducks on the Trinity River, the Cultural District Hawks, First United Methodist Church, and a nighttime scene of the Haltom’s clock at 6th and Main.

Tennison calls this unique body of work a “celebration about Fort Worth and its people, its culture and diversity, and the arts...” He further emphasizes the rich material and inspiration present in our own space but often overlooked: “I think sometimes we think we have to travel abroad or to exotic places to find wonderful, beautiful subject matter; but, it’s right here.” Certainly, Tennison has mined Fort Worth’s intrinsic brilliance, intrigue, and natural beauty to great effect.

The artist has documented the entire project on his [blog](#), which offers a behind-the-scenes look into the artist’s process through journal entries, sketches, and video. His son, Justin Tennison, produced the documentary segments using video and a time-lapse camera.

Visit <http://ayearinfortworth.blogspot.com> for more information and to trace Tennison's progress throughout the year.

ABOUT THE ARTIST

Acclaimed artist James Tennison has exhibited work in galleries throughout Texas and nationally, in Philadelphia, Washington, D.C., and New York City, to name a few. He has taught and lectured at various universities, and has offered private instruction as well. A highly sought-after portraitist, Tennison has received commissions from clients across the United States, as well as in England. He painted the official portrait of former Texas Governor Ann Richards, and has also painted portraits for the National Institutes of Health, Southern Methodist University, Texas Instruments, and Frito Lay, among others.

His many awards include the Margery Soroka Memorial Award for Watercolor, Salmagundi Club, New York City; Best of Show, Campfire USA Plein Air Paint Out, Fort Worth; Gold Medal, Dallas Society of Visual Communications; and Gold and Silver Medals, New York Society of Illustrators. His work has been featured in various publications, among them the *Best of Portrait Painting* by North Light Books, *International Artist Magazine*, and annuals published by Communication Arts and the New York Society of Illustrators.

James Tennison received a BFA from the University of Texas at Arlington, and an additional BFA from Art Center College of Design in Pasadena, California. He currently resides in downtown Fort Worth.

ABOUT THE GALLERY

Dedicated to the admiration and celebration of the visual arts, Galerie Kornye West exhibits representational fine art pieces by twentieth- and twenty-first-century artists. The gallery welcomes both established art patrons and the public at large to explore its artwork, learn about the artists, and discover the benefits of making art a part of one's life. Paula Kornye Tillman opened Galerie Kornye West in 1998 to foster an atmosphere of curiosity, admiration, and the preservation of the visual arts in contemporary culture.

CONTACT

Galerie Kornye West
1601 Clover Lane
Fort Worth, Texas 76107
817.763.5227
www.kornyewest.com

Tuesday–Friday, 10:00 a.m.–5:00 p.m. and Saturday, 11:00 a.m.–5:00 p.m.

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ARTIST IN RESIDENCE
AN EXHIBITION OF NEW PAINTINGS BY DENNIS FARRIS TO OPEN
SEPTEMBER 7 AT GALERIE KORNYE WEST

FORT WORTH, TEXAS, May 6, 2013—*Artist in Residence*, an exhibition of new paintings by Texas artist Dennis Farris, will be on display September 7–October 19, at Galerie Kornye West. An opening reception will be held on Fall Gallery Night, Saturday, September 7, 2:00–9:00 p.m. The exhibition will include more than two dozen oil paintings featuring Farris’ naturalistic landscapes that harness the inherent beauty of Texas and the American Southwest. With an intensified palette, hyper-crystalline atmospheres, and dynamic foreground-background contrasts, Farris activates his spaces in a contemporary take on the traditional nature-based canvas.

Three bodies of work will be represented, with pieces highlighting scenes from across Texas, Zion National Park, and the Grand Canyon, where the artist recently completed a three-week residency as part of the Grand Canyon’s North Rim Artist-in-Residence program. Farris was one of only six artists selected in 2012 to spend time on the North Rim simply living, exploring, and finding inspiration to create. During his residency, he photographed and sketched *en plein air*, working much like his nineteenth-century Hudson River School predecessors—whose aesthetic and cultural perspectives have continually inspired his own. The resultant group of paintings not only catalogues the scenery of the North Rim, but also captures its majesty through the artist’s elegantly interpreted color variations, spatial relationships, and nuanced light.

Of his work, Farris remarks: “I like to paint what I see...to document the world as I experience it just as it is, now in this moment in time. When I am researching a painting, I naturally gravitate towards contrast. Contrast of near or far, light and shadow, or bright and muted, is a consistent theme in my work. I love open spaces...I like to paint the fleeting effects of sunlight that come and go too quickly to fully appreciate the beauty they reveal.”

When not traveling across the Southwest, Farris finds a wealth of subject matter across his home state, regularly painting scenes from around Big Bend National Park, the Devils River, and the Texas Hill Country. Ever drawn to these wide-open spaces, the artist seeks to impart Earth’s grandeur to create an essence of the sublime. Like Cole and Moran before him, Farris presents the land as pure and idyllic in its vast omnipotence.

ABOUT THE ARTIST

For more than a decade, Dennis Farris has exhibited his paintings in venues throughout Texas, as well as in Las Vegas, Santa Fe, Taos, and New York City. He has garnered various awards and prizes for his work, including the Purchase Award at the 2011 Plein Air Artist Invitational at Zion National Park; the Grand Prize Award at the 2010 Zion

Invitational; a Juror's Award at the Blossoms International Art Competition at the Houston Museum of Natural Science in 2007; the 2005 Best of Show, Regional at Art Splash on the Square in Graham, Texas; and was selected for the 2008 Best of Biennial exhibition at the Fort Worth Community Arts Center. In addition to his Grand Canyon residency, Farris was selected as Artist in Residence for Zion National Park in 2010.

Dennis Farris was born and raised in Kansas City, Missouri, and attended Central Missouri State University, where he earned his bachelor's degree in art. After graduating, he moved to Fort Worth, where he worked as a freelance illustrator. He soon began painting in oil, focusing on the grand imagery of the Western landscape. He continues to explore this subject matter today, seeking out and capturing the natural wonder found in Texas and across the southwestern United States.

For more information and to read the artist's blog, visit his website at www.farrisart.com.

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FOR IMMEDIATE RELEASE

LENNOX WOODS ~ THE ANCIENT FOREST
AN EXHIBITION OF NEW PAINTINGS AND DRAWINGS
BY DEBORAH PARIS
TO OPEN MARCH 29, 2014
AT GALERIE KORNYE WEST

FORT WORTH, TEXAS, September 9, 2013—*Lennox Woods ~ The Ancient Forest*, an exhibition of new paintings and drawings by Deborah Paris, will be on display March 29 through April 26, 2014, at Galerie Kornye West. Concurrent opening receptions will be held on Spring Gallery Night, Saturday, March 29, at Galerie Kornye West and at the Botanical Research Institute of Texas (BRIT), from 2:00 to 9:00 p.m. Galerie Kornye West will present a series of gallery talks and lectures in association with the Lennox Woods Project, in addition to other special events hosted by BRIT during the month-long exhibition. A full-color catalogue of the exhibition will be available as well, and a documentary film will be produced, directed by veteran Texas filmmaker Allen Phillips.

Lennox Woods ~ The Ancient Forest represents the culmination of Deborah Paris' eighteen-month "residency" in the 375-acre preserve, once owned by the Lennox family and now entrusted to the Nature Conservancy. Located in Red River County, Texas, the pristinely preserved Lennox Woods allows visitors a glimpse into the past. Thick with virgin timber and rare and endangered plant and animal species, its rich ecosystem is a bastion of biodiversity in a region where such environments have often suffered at the hands of human interference.

When I first went to Lennox Woods, although I was entranced with the beauty of the place, I could not have then anticipated its effect on me. After all, I spend a lot of time in woods and fields, outdoors, looking. It's my job. But, within the forest there is something new to learn.

Paris spent her time in Lennox Woods immersed in its multifarious flora and fauna, quietly exploring and observing in a way that allowed her to build an intimate connection to the land. She looked, listened, sketched, and photographed in every light in all four seasons, intent on building a body of work indicative of the forest's unique life cycle and verve. The resulting exhibition will include more than fifty paintings and drawings, all inspired by the artist's journey through northeast Texas' little-known old-growth forest. The collection will present a cohesive picture of Lennox Woods throughout the year in varying media, from large-scale oil paintings showcasing the forest's quiet light and terrestrial energy to smaller drawings focusing on singular elements within the eclectic environment.

Nothing happens there of any importance, at least by the standards of the world. It is quiet, but not silent, and within that quiet is a constant hum of energy and life. And within that hum is a cycle and rhythm that is eons old and yet new again each day. You just have to listen and look, and try to plug into that hum. That's what keeps me coming back.

Kindred spirits with such nineteenth-century American artists as the Hudson River School's Thomas Cole and Tonalist painter George Inness, Paris embraces the land as a live, sacred entity, seeking to capture both its physical beauty and spiritual awe. Like her Hudson River School predecessors, she relies on intense observation and field sketches to reveal nature's inherent majesty. Also taking up the mantle of the Tonalists, she produces a sense of ethereal intimacy, harnessing the spiritual qualities of the wilderness and our fundamental connection to it. Paris achieves such lifelike and transcendental effects by employing glazing and blending techniques—dating back to the Renaissance—to create layer upon layer of luminous ambience, at once dreamlike and naturalistic. In this manner, she conveys the true essence of her subject matter to evoke the sublime.

For more information about the Lennox Woods Project and to read Deborah Paris' blog, visit <http://lennoxwoods.blogspot.com>.

ABOUT THE ARTIST

Noted for her luminous, engaging landscapes, Texas artist Deborah Paris has exhibited her work throughout Texas and nationally. She has shown at the Laguna Art Museum, the Albuquerque Museum of Art, the Panhandle-Plains Historical Museum, the National Cowboy & Western Heritage Museum, the National Museum of Wildlife Art, and the Gilcrease Museum, among others.

Her work has been featured in various periodicals, including *American Artist*, *American Painting Video Magazine*, the *Pastel Journal*, and *Professional Artist*. In 2004, she was named an artist to watch by *Southwest Art* magazine. Her paintings also appear in the books *Landscapes of New Mexico and Texas Traditions* (Fresco Fine Art Publications) and *Plein Air New Mexico* (Jack Richeson Art Publications).

Deborah Paris earned her Bachelor of Fine Arts degree from the State University of New York in Albany. More recently, she studied at the Scottsdale Artists School in Arizona, and received private instruction from artists Ned Jacob and Hollis Williford. She is a signature member of the Outdoor Painters Society and Plein Air Florida, and signature member and founder of Plein Air New Mexico (PAPNM).

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